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Education

University of Oklahoma, Norman, OK

Doctor of Philosophy in English, 2009

Areas of Concentration: 20th-Century American Literature, Poetry, Working-Class Studies, Ethnic Literatures, Theory and Criticism

Dissertation: "‘To Be of Use’: Contemporary American Women’s Poetry of Work and Workers."

University of Texas Permian Basin, Odessa, TX

Master of Arts in English, 2003

Thesis: "‘Something, too high for Syllables to Speak’: Signs of Sublime Poetics in Eighteenth-Century Women’s Poetry"

Bachelor of Arts in English *Summa Cum Laude*, 2001

Areas of Concentration: Poetry, 18th Century British Literature
Minor: Drama (33 hours)

Creative Awards

Western Heritage Award in Poetry for *Work Is Love Made Visible*. National Cowboy and Western Heritage Museum, 2010.

Oklahoma Book Awards for *Work Is Love Made Visible*. Oklahoma Center for the Book, 2010.

WILLA Award for *Work Is Love Made Visible*. Women Writing the West, 2010.

Fully Funded Residency (value: \$3,000): Anderson Center for Interdisciplinary Arts. October 1-31, 2010.

Residency, Artist’s Grant (\$1,250), & Work Exchange Award (\$600): Vermont Studio Center, Jan. 30-Feb. 25, 2011.

National Edda Poetry Chapbook for Women Prize awarded for *Tongue Tied Woman*, 2001.

Ruby N. Courtney Writer’s Scholarship. Oklahoma State Regents, 2005.

Creative Writing Teaching & Administrative Positions

Visiting Poet-Scholar. *World Literature Today*, 2010.

Associate Director: Mark Allen Everett Poetry Reading Series, University of Oklahoma, 2009-10.

Poet-in-residence & Workshop Instructor: Oklahoma Arts Council Teaching Artists Roster, 2008-11.

In-school workshop instructor: *Poetry Out Loud!* Oklahoma Humanities Council, 2008-10.

Founding Member & Site Administrator: *Oklahoma Small Press Association*, 2009-present.
<www.oklahomasmallpress.org>.

Founder & Site Administrator: *Oklahoma Poetry Portal*, a state-wide web portal for poetry-related links to reading series, events, organizations, and poets. 2009-present. <www.okpoetryportal.org>.

List Owner & Moderator: *PoetryArtsOK*, a state-wide literary events email list, 2009-present. <<http://lists.topica.com/lists/PoetryArtsOK>>.

Telluride Institute Native Writers Program: Telluride Institute (Telluride, CO), 1992-5.

Co-director of Native Writers Program: Grant-writing, program and event organization, and public relations.

Poet-Instructor: Designed and instructed poetry workshops on-site for schools with high Native American populations, including reservation schools. Taught poetry workshops for the Native Writers Festival.

Returning the Gift Native Writers Festival: University of Oklahoma, June 1992.

Grant Writer/Funding Researcher: Employed under the auspices of the Bay Foundation as a special assignment for the first *Returning the Gift Native Writers Festival*.

Invited Writer: Poetry performance.

Presenter: "Funding for Writers" Workshop.

Selected Creative Publications

Books

Work Is Love Made Visible: Collected Family Photographs and Poetry. West End Press/U of New Mexico Press. March 2009. 72 pgs.

Tongue Tied Woman. Winner of the 2001 Edda Poetry Chapbook for Women Competition. Sarasota, FL: SOULSPEAK/Sarasota Poetry Theater, 2002. 23 pgs.

Poems

"To Ask and Be Answered." "Walt Whitman Gathering Special Section." *Sugar Mule*. Marc Weber, editor. (Aug 2009). Web. <<http://www.sugarmule.com/ww-frame.htm>>

"my great great grandmother writes the perfect poem." *LABOR: Studies in Working-Class History of the Americas*. Jim Daniels, poetry editor. 5.1 (Jan. 2008): 7. Print.

"storyteller," "suite: home oklahoma." *Oklahoma Today*. July/August (2008): 104, 102. Print.

"mapping desire." *Poetry Bay*. (Summer 2004). Web. <<http://www.poetrybay.com/Summer2004/calhoun.htm>>.

"midwinter." "Walt's Corner (poetry section)." *The Long-Islander*. Huntington, NY. 18 March 2004: 11. Print.

"Chant pour mon fils à naître," "papier et feu," "sans titre," "Encore une nuit de samedi," "décision," "Jour de la Terre, 1991." Trans. Manuel van Thienen. *Revue Sapriphage*. Nanterre, France. 25 (August 1995). Print, web. <http://jaina.campus.univ-poitiers.fr/elvir/numero.php3?id_rubrique=6>.

"roll call," "another saturday night." *Returning the Gift*. Ed. Joe Bruchac. Tucson: U Arizona P and *Studies in American Indian Literature*, 1994. 76-7. Print.

"hogs daughter," "storyteller," "another saturday night." *The Colour of Resistance*. Ed. Connie Fife. Toronto, Canada: Sister Vision Press, 1993: 95-97. Print.

"earth day, 1991." *Pig Iron #18 Environment: Essence & Issue*. Youngstown, OH: Pig Iron Press, 1992: 70. Print.

"decision," "museum pieces." *Studies in American Indian Literature (SAIL)*. Series 2. II.2. 1990: 30-1. Print, web. <<http://www.richmond.edu/faculty/ASAIL/SAIL2/22.html#30>>.

Prose

"Who/What? Oklahomans/Writing." Editor's introduction to Oklahoma Writing @ Sugar Mule. Special Issue of *Sugar Mule Literary Magazine*. 1 August 2010. <<http://www.sugarmule.com/35frame.htm>>.

Special Issue of Sugar Mule Literary Magazine. 15 August 2010.

<www.sugarmule.com>."This Oklahoma We Call Home." *Red Dirt Book Festival 2005 Anthology*. Ed. Dr. Bill Hagen. Norman, OK: Red Dirt Book Festival/Pioneer Library System, 2004. Republished in *Crosstimbers* (Fall 2007/Winter 2008): 3-5. Print.

Editorial Work

Editor: Oklahoma Writing @ Sugar Mule. Special Issue of *Sugar Mule Literary Magazine*. 1 August 2010. <<http://www.sugarmule.com/35frame.htm>>.

Editor & Book Designer: Mongrel Empire Press, 2007-Present. <www.mongrelempire.org>.

Guest Editor: *Sugar Mule* "Oklahoma Writing Special Issue." Scheduled for publication July 2010. <www.sugarmule.com>.

Outside Evaluator: *World Literature Today*, 2009-11.

Advisory Board Member: *Windmill*, the student literary magazine of the University of Oklahoma, 2009-10.

Intern: *World Literature Today*, 2006.

Pre-Publication Reviewer: *The Green Corn Rebellion*. University of Oklahoma Press, 2006.

Editor: *Sandstorm* Literary Magazine. UTPB English Department, 1998-9.

Selected Readings & Workshops

Featured Reader for Café Lena Open Mic (Saratoga Springs, NY): 7 April, 2010.

"Weaving Family Stories into Poetry," an adult poetry workshop presented in conjunction with Fred Jones Jr. Museum of Art exhibit "Revisiting the New Deal: Government Patronage and the Fine Arts, 1933-1943." 31 March 2010.

2nd Annual LaborFest BookFair & Poetry Reading. Mission Cultural Center for Latino Arts, San Francisco: 26 July 2009.

Mark Allen Everett Poetry Reading Series. University of Oklahoma: March 2009.

Opening Evening Music & Poetry. How Class Works 2008 conference. SUNY Stony Brook: 4 June 2008.

Scissortail Creative Writing Festival. Invited writer. East Central University, Ada, OK: April 2010, 2009, 2008.

Individual Artists of Oklahoma Poetry Series. Featured Poet. Full Circle Books, Oklahoma City, OK: May 2007, October 2003.

An Evening with N. Scott Momaday. Invited featured reader. Sponsored by Native American Women & Others for Multicultural Preservation (NAWOMP). Jacobson House, Norman, OK: 10 November 2006.

Performing Arts Studio *Second Sunday Poetry Series.* Solo Poetry Performance. The Depot, Norman, OK: 8 October 2006. <<http://www.thepas.org/content/view/15/70/>>.

The Woody Guthrie Poets. Founding member and performer.

Performances for *The Woody Guthrie Free Folk Festival.* Okemah, OK: July 2005, 2006, & 2007.

The Woody Guthrie Poets Warm-up Celebration. Organizer, emcee, and performer.

Norman, OK: July 2006 & 2007. *The Woody Guthrie Poets Reunion Reading.* Shawnee, OK: November 2008.

An Evening with Joy Harjo. Invited featured reader. Sponsored by OU Native American Studies Program and the OU English Department. University of Oklahoma: 23 November 2004.

Red Dirt Book Festival (Shawnee, OK). Sponsored by the Pioneer Library System with major funding from the Oklahoma Humanities Council.

2nd Biennial *Red Dirt Book Festival.* Invited writer. "Mysterious Metaphor: How We Describe the Land We Belong To." Workshop. 28-29 October 2005.

1st Biennial *Red Dirt Book Festival.* Invited writer. Poetry performance and panelist for "Toward a Spirit of Place: Oklahoma Poets and Poetry." 17-18 October 2003.

C.W. Post Poetry Center Reading Series. Guest Poet. Co-sponsored by Poets & Writers. C.W. Post Campus of Long Island University: 17 October 2002. www.cwpost.liu.edu/cwis/cwp/arboretum/song.html>.

Academic Experience

University of Oklahoma

Instructor: ENGL 1213 (Two online sections). Solely responsible for design, content, delivery and grading. Fall 2009.

Graduate Assistant to the Undergraduate Advisor in English. Fall 2008-Spring 2009

Instructor: ENGL 2882 American Literature from 1865 to the Present. Spring 2007
Solely responsible for design, content, delivery and grading.

Instructor: ENGL 2773 American Literature from First Contact to 1865. Fall 2006
Solely responsible for design, content, delivery and grading.

Instructor: Freshman Composition ENGL 1113 & 1213. 2003-2006

Solely responsible for design, content, delivery and grading. Six sections. Three Computer-Mediated sections.

Teaching Assistant: Honors 3970 "Magazine Editing & Publishing in the Humanities." Fall 2006. David Draper Clark, Editor-in-Chief and Dr. Daniel Simon, Managing Editor
World Literature Today.

University of Texas Permian Basin

Instructor: "British Literature to 1800." Two sections. 2002-03

Solely responsible for design, content, delivery and grading.

Teaching Assistant: "Topics in British Drama: George Bernard Shaw." Spring 2002

Dr. Shawn Watson

Teaching Assistant: "British Literature to 1800." Fall 2001

Dr. Mark Wildermuth

Research Assistant: 18th-Century Women Poets, Film Studies, and Posthuman Theory.

2000-01

Dr. Mark Wildermuth

Scholarly Publications

Critical e³ Pedagogical Publications

"I'm From the 21st Century' – Third World/Wave Ethical Media-Poetics and Empathetic Consciousness in 'Bananas' by Lorna Dee Cervantes." *Lorna Dee Cervantes: A Critical Anthology*. Ed. Eliza Rodriguez y Gibson. San Antonio: Wings Press, 2010. *Forthcoming*.

"Demetria Martínez." *The Encyclopedia of Hispanic American Literature*. New York: *Facts on File*, 2008. Print.

"Carroll Arnett." *The Encyclopedia of Native American Literature*. New York: *Facts on File*, 2007.

"The Heart's Sweatshop': Weaving Poetries of Witness in Demetria Martínez's *The Devil's Workshop*." *Mediating Chicano/a Culture*. Ed. Scott Baugh. Cambridge, UK: Cambridge Scholars Press, 2006. 113-123. Print.

"Lesson Plan #8: 'Heritage' by Linda Hogan." *Reclaiming the Vision: Native Voices for the Eighth Generation*. Ed. Lee Francis and Joe Bruchac. Greenfield Center, NY: The Greenfield Review Press, 1996. 57-8. Print.

Book Reviews e³ Interviews

"A Conversation with Lorna Dee Cervantes." *World Literature Today* July-August 2010: 29-31. Print.

"Review of *From the Western Door to the Lower West Side*; photography by Milton Rogovin & poetry by Eric Gansworth." *World Literature Today* May-June 2010. Print. *Forthcoming*.

"Review of *Velroy and the Madischie Mafia* (poetry) by Sy Hoahwah." *World Literature Today* Mar.-Apr. 2010. Print.

"Review of *Scale and Stairs: Selected Poems of Heeduk Ra*." *World Literature Today* Jan.-Feb. 2010: 75. Print.

"Review of *Reckonings: Contemporary Short Fiction by Native American Women*." *American Book Review* 30.5 (2009): 18. Print.

"Review of *Bighorse the Warrior*." *Parabola: A Magazine of Myth and Tradition* XVI.4 (1991): 101-104. Print.

Scholarly Awards

Bruce Granger Dissertation Fellowship for American Studies, administered by *World*

Literature Today. University of Oklahoma, 2009

Sutton Graduate Fellowship in English. University of Oklahoma, 2003-2008

Department of English Dissertation Fellowship. University of Oklahoma, 2007-8

Peter Rollins-Michael Schoenecke Travel Grant. Pop Culture Association/American Culture Association National Convention, 2007

College of Arts & Sciences Travel Grant. University of Oklahoma, 2007 & 2008

Robberson Conference Presentation Travel Grant. University of Oklahoma Graduate College, Spring 2007

Graduate Student Senate Presentation Travel Grant. University of Oklahoma, 2007 & 2008

Neustadt General Research Fellowship. *World Literature Today*, 2006

Neustadt Student Fellowship. *World Literature Today*, 2006

The Peter Kyle McCarter Endowment Award for Excellence in American Studies. University of Oklahoma English Department, 2005

Outstanding Graduating Graduate Student in English. University of Texas Permian Basin, 2003

Outstanding Graduating Undergraduate in English. University of Texas Permian Basin, 2001

Sigma Tau Delta Inductee. University of Texas Permian Basin, 2001

President's Honor Roll. University of Texas Permian Basin, 1998-2001

Presentations

"Ethical Media-Poetics and Empathetic Consciousness in June Jordan's 'From Sea to Shining Sea'." 24th Annual MELUS (Multi-Ethnic Literatures of the United States) Conference. University of Scranton (PA): 8-11 April, 2010.

"Indians, Socialists, Cowboys, and Pulp Fiction: The Federal Writers' Project in Oklahoma." Lecture in conjunction with the Fred Jones, Jr. Museum of Art exhibit *Revisiting the New Deal: Government Patronage and the Fine Arts, 1933-1943*. U of Oklahoma: 30 March 2010.

"Women Organizers During the 1930s & 1940s: Oklahoma's Sis Cunningham." LaborFest BookFair, San Francisco: 26 July 2009.

"Ethical Memory: Documentary Long Poems of Working-Class Communities." How Class Works 2008, SUNY Stony Brook: 5-7 June 2008.

"Queering *Martin Eden*: Class and the Closet." MELUS panel. Popular Culture Association/American Culture Association National Conference, Boston, MA: 4-7 April 2007.

"The Land Speaks: Native American Voices in Susan Howe's *Singularities*." 2007 [International] Louisville Conference on Literature and Culture Since 1900, Louisville, KY: 22-25 February, 2007.

"Pedagogy: Enlightenment, Advocacy, and Brick Walls." OU English Department Colloquium. Dr. Vincent Leitch and Dr. Eve Tabor Barnett, Co-chairs. 27 April 2005.

"The Heart's Sweatshop: Forging Poetries of Witness in Demetria Martínez's *The Devil's Workshop*." Neustadt Conference, University of Oklahoma: 30 September 2004.

- “‘Double Horrors’: Gender Performance, Sublime Poetics, and Hester Mulso Chapone’s ‘Written during a violent Storm at Midnight, 1749’.” Annual Meeting of the South Central Society for Eighteenth-Century Studies, Santa Fe, NM: February 2004.
- “‘Something, too high for Syllables to speak’: Gender Performance, Sublime Poetics, and Anne Finch’s ‘A Nocturnal Reverie’.” 11th Annual Conference of the Group for Early Modern Cultural Studies (GEMCS), Newport Beach, CA: 23-26 October 2003.
- “The New Scriblerians: Eighteenth-Century Scholars Present Creative Works.” Co-chair and Presenter. Annual Meeting of the South Central Society for Eighteenth-Century Studies, Ft. Worth, TX: March 2003.
- “21st Century Physics and the Representation of the Feminine in *Tristram Shandy*.” Annual Meeting of the South Central Society for Eighteenth-Century Studies, South Padre Island, TX: February 2002.