

Jeanetta Calhoun Mish

Creative Work

Poet-in-residence & Workshop Instructor: Oklahoma Arts Council Teaching Artists Roster, 2008-11.

In-school workshop instructor: *Poetry Out Loud!* Oklahoma Humanities Council, 2008-10.

Associate Director: Mark Allen Everett Poetry Reading Series, University of Oklahoma, 2009-10.

Founder & Site Administrator: Oklahoma Poetry Portal <www.okpoetryportal.org>, a state-wide web portal for poetry-related links to reading series, events, organizations, and poets.

List Owner & Moderator: PoetryArtsOK <<http://lists.topica.com/lists/PoetryArtsOK>>, a state-wide literary events listserv, 2009.

Books

Work is Love Made Visible. Albuquerque, NM: West End Press, Feb 2009. 72 pgs.

Tongue Tied Woman. Winner of the 2001 Edda Poetry Chapbook for Women Competition. Sarasota, FL: SOULSPEAK/Sarasota Poetry Theater, 2002. 23 pgs.

Poems

“my great great grandmother writes the perfect poem.” *LABOR: Studies in Working-Class History of the Americas*. Jim Daniels, Poetry Editor. 5.1 (Jan. 2008): 7.

“storyteller,” “suite: home oklahoma.” *Oklahoma Today*. July/August 2008: 102, 104.

“mapping desire.” *Poetry Bay*. (Summer 2004). <<http://www.poetrybay.com/Summer 2004/calhoun.htm>>.

“midwinter.” “Walt’s Corner (poetry section).” *The Long-Islander*. Huntington, NY. 18 March 2004: 11.

“waltz in daylight savings time,” “kandahar.” *Sandstorm*. 2003. <http://www.utpb.edu/sandstorm/ss2003.htm>

“round midnight.” *Mediphors Journal*. 11 (Spring/Summer 1998): 43.

“two paths.” 2nd Prize, *National Federation of Poetry Societies Contest Number 18: “The Road Taken.” Encore*. Benton Harbor, MI: National Federation of State Poetry Societies, Inc., 1998.

“Chant pour mon fils à naître,” “papier et feu,” “sans titre,” “Encore une nuit de samedi,” “décision,” “Jour de la Terre, 1991.” Translated by Manuel van Thienen. *Revue Sapriphage*. Nanterre, France. 25 (August 1995). <http://jaina.campus.univ-poitiers.fr/elvir/numero.php3?id_rubrique=6>.

“Décision.” *Sur le Dos de la Tortue*. 21 (Sept. 1995) Lyon, France.

“a winter poem for pamela z. and linda l.” *Western Colorado Woman*. 1.2. (December 1994): 22-3

“roll call,” “another saturday night.” *Returning the Gift*. Ed. by Joe Bruchac. Tucson: U Arizona P and *Studies in American Indian Literature*, 1994: 76-7.

“hogs daughter,” “storyteller,” “another saturday night.” *The Colour of Resistance*. Ed. by Connie Fife. Sister Vision Press, Toronto Canada, 1993: 95-97.

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“earth day, 1991.” *Pig Iron #18; Environment: Essence & Issue*. Youngstown, OH: Pig Iron Press, 1992: 70.

“decision.” “museum pieces.” *Studies in American Indian Literature* (SAIL). Series 2. II.2. 1990: 30-1. <<http://www.richmond.edu/faculty/ASAIL/SAIL2/22.html#30>>.

“the ballad of sister snake.” Perf. by Not Moving. *Song of Myself*. Wide Records (Pisa, Italy), 1988. <www.prato.linux.it/~lmasetti/antiwarsongs/canzone.php?id=870&lang=en>.

“author’s forward.” *Piecework* 11.2, 1988: 5.

Prose

“This Oklahoma We Call Home.” *Red Dirt Book Festival 2003 Anthology*. Dr. Bill Hagen, Ed. Norman, OK: Red Dirt Book Festival/Pioneer Library System, 2004. Republished in *Crosstimbers* (Fall/Winter 2008): 3-5.

Editorial Work

Guest Editor: *Sugar Mule* “Oklahoma Writing Special Issue.” Scheduled for publication July 2010. <www.sugarmule.com>.

Editor & Book Designer: Mongrel Empire Press, 2007-Present. <www.mongrelempire.org>.

Outside Evaluator: *World Literature Today*, 2009-11.

Advisory Board Member: *Windmill*, the student literary magazine of the University of Oklahoma, 2009-10.

Intern: *World Literature Today*, 2006.

Pre-Publication Reviewer: *The Green Corn Rebellion*. University of Oklahoma Press, 2006.

Editor: *Sandstorm* Literary Magazine. UTPB English Department, 1998-9.

Readings, Exhibitions, e³ Workshops

Solo reading hosted by Native American Women and Others for Multi-cultural Preservation. (NAWOMP). Jacobson House (Norman, OK): 18 Sept 2009.

Solo reading hosted by BookSmart Tulsa. Dwelling Spaces (Tulsa, OK): 4 August 2009.

Solo reading at LaborFest San Francisco. Mission Cultural Center for Latino Arts (San Francisco): 26 July 2009.

Featured reader for Chickasha Monthly Featured Reader & Open Mic (Chickasha, OK): 4 June 2009.

Featured reader for Shawnee Monthly Featured Reader & Open Mic: Benedict Street Cafe: 16 July 2009.

Solo reading for the 2nd Annual LaborFest BookFair & Poetry Reading. Mission Cultural Center for Latino Arts, San Francisco: 26 July 2009.

Solo reading for the Mark Allen Everett Poetry Reading Series. University of Oklahoma: 27 March 2009.

Solo reading reading at Full Circle Books (Oklahoma City): 22 March 2009.

Workshop teacher in all nine affiliated libraries of Pioneer Library System. Under the auspices of the Oklahoma Arts Council: April 2009.

Visiting poet/instructor for *Poetry Out Loud!* Under the auspices of the Oklahoma Humanities Council, 2009-10: Enid Oklahoma, Longfellow Junior High School; Pittsburg High School, Pittsburg, OK .

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Featured reader for Opening Evening Music & Poetry. How Class Works 2008 conference. SUNY Stony Brook. 4 June 2008.

Invited writer. Scissortail Creative Writing Festival. East Central University. Ada, OK. 3-5 April 2008 & April 2-4, 2009.

Featured poet for the Individual Artists of Oklahoma Poetry Series. Full Circle Books (Oklahoma City): May 2007 & October 2003

Invited featured reader for An Evening with N. Scott Momaday. Hosted by Native American Women & Others for Multicultural Preservation (NAWOMP): The Jacobson House. (Norman, OK): 10 November 2006.

Solo reading for the Performing Arts Studio Second Sunday Poetry Series. The Depot (Norman, OK): 8 October 2006. <<http://www.thepas.org/content/view/15/70/>>.

Founding member and performer for The Woody Guthrie Poets.

Performances for The Woody Guthrie Free Folk Festival, Okemah, OK, July 2005, 2006, & 2007.

Organizer, emcee, and performer for The Woody Guthrie Poets' Warm-up Celebration. Norman, OK. July 2006 & 2007.

Invited featured reader for An Evening with Joy Harjo. Sponsored by OU Native American Studies Program and the OU English Department. Meacham Auditorium, University of Oklahoma (Norman, OK): 23 November 2004.

Red Dirt Book Festival.

1st Biennial Red Dirt Book Festival. Invited writer-panelist. Poetry performance and panelist for "Toward a Spirit of Place: Oklahoma Poets and Poetry." Sponsored by the Pioneer Library System with major funding from the Oklahoma Humanities Council. Shawnee, OK: 17-18 October 2003.

2nd Biennial Red Dirt Book Festival Invited writer. Designed and taught poetry workshop: "Mysterious Metaphor: How We Describe the Land We Belong To." Sponsored by the Pioneer Library System with major funding from the Oklahoma Humanities Council. Shawnee, OK: 28-29 October 2005.

4th Biennial Red Dirt Book Festival. Invited writer-panelist: "Re-Imagining Oklahoma: Putting Our Past to Work for Our Future." With Roxanne Dunbar-Ortiz and Rachel Jackson. Shawnee, OK: 5-7 November 2009.

Guest poet for the C.W. Post Poetry Center Reading Series. Co-sponsored by Poets & Writers. C.W. Post Campus of Long Island University Brookville, NY: 17 October 2002. <<http://www.cwpost.liu.edu/cwis/cwp/arboretum/song.html>>.

Featured reader for The Knitting Factory Open Mic. Tribeca (New York), NY: 19 October 2002.

Exhibiting Artist. Healing Through the Arts: A Benefit Art Exhibition for the Midland Rape Crisis Center (Midland, TX): April 2000, 2001, & 2002.

Exhibiting Artist. Gallery 1114 Open Show (Midland, TX): March 2000 & 2001.

Program co-director and visiting writer for The Telluride Institute's Native American Writers-in-the-Schools (Telluride, CO and schools in CO, NM, & AZ): 1993-1995.

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Featured poet. for Community Voice Reading Series. Co-sponsored by the New York State Writers Institute, Hudson Valley Writers Guild and Borders Books & Music (Albany, NY): April 1994.

Solo reading for Bear Claw Books Reading Series (Norwood, CO): April 1994.

Solo reading for Telluride Institute Native Writers Conference Presents Readings at the Sheridan Opera House (Telluride, CO): October 1993 & 1994.

Featured poet for Poetry at the One World Café. Sponsored by Telluride Writers Guild. (Telluride, CO): February 1994.

Featured poet. 13th Annual Taos Poetry Circus New Mexico Invitational Reading. Featured Poet. Co-sponsored by the Poetry Center of New Mexico. Civic Center, Taos, NM. 8 June 1994.

Poetry performance for Readings Against the End of the World: A benefit for the Albany Peace and Energy Council (Albany, NY): Earth Day 1990, 1991, & 1992.

Co-organizer and poetry performance for the Leonard Peltier Defense Committee Benefit Salon. Cantina del Paseo (Oklahoma City, OK): July 1990.

Reviews & Interviews

Nobles, Mike. "Books: "It's Never Too Early to Start Holiday Gift Lists." Recommendation. *The Oklahoma Observer*. 41.20 (Nov. 10) 2009. 10.

Hagen, W. M. "Review of Work is Love Made Visible." *World Literature Today* Sept/Oct 2009: 71-72. Print.

Turner, Alvin O. "Review of *Work Is Love Made Visible*." *Crosstimbers* Spring/Summer 2009: 32-34.

Unsworth, Amy D. "Small Branches Pages Rustle: Featured poet Jeanetta Calhoun Mish." Small Branches 16 April 2009. Web. <<http://smallbranchespoetry.blogspot.com/2009/04/pages-rustle-featured-poet-jeanetta.html>>.

Powell, Ren. "Talking with Jeanetta Calhoun Mish." More Babel 23 Apr 2009. Web. <<http://morebabel.blogspot.com/2009/04/talking-with-jeanetta-calhoun-mish.html>>.

Reed, Melissa Masters. "Mish Oklahoma." *Oklahoma Today* March/April 2009: 109.