

Jeanetta Calhoun Mish
6001 Imperata Street NE
Apartment 1012
Albuquerque, NM
jlc mish@gmail.com
www.jeanettacalhounmish.com

Education

University of Oklahoma, Norman, OK

Doctor of Philosophy in English, December 2009

Areas of Concentration: 20th-Century American Literature, Poetry, Working-Class Studies, Ethnic Literatures, Theory and Criticism

Dissertation: “‘To Be of Use’: Contemporary American Women’s Poetry of Work and Workers.”

The dissertation examines three genres of contemporary women’s poetry of work and workers: the historical long poem, the lyric poem, and the hybrid lyric-narrative; identifies poetic devices and imagery which are designed to generate an empathetic response; explains how the poems use empathetic response to engage readers in ethical contemplation; then explores the implicit and explicit ethical demands made in the poetry. The conclusion opens with a short meditation on two recurring themes in women’s poetry of work and workers and closes with a survey of the cultural work poetry performs in working-class communities.

University of Texas Permian Basin, Odessa, TX

Master of Arts in English, 2003

Thesis: “‘Something, too high for Syllables to Speak’: Signs of Sublime Poetics in Eighteenth-Century Women’s Poetry

Bachelor of Arts in English *Summa Cum Laude*, 2001

Areas of Concentration: Poetry, 18th Century British Literature

Minor: Drama (33 hours)

Scholarly Awards

Bruce Granger Dissertation Fellowship for American Studies, administered by *World Literature Today*. University of Oklahoma, 2009

Sutton Graduate Fellowship in English. University of Oklahoma, 2003-2008

Department of English Dissertation Fellowship. University of Oklahoma, 2007-8

Peter Rollins-Michael Schoenecke Travel Grant. Pop Culture Association/American Culture Association National Convention, 2007

College of Arts & Sciences Travel Grant. University of Oklahoma, 2007 & 2008

Robberson Conference Presentation Travel Grant. University of Oklahoma Graduate College, Spring 2007

Graduate Student Senate Presentation Travel Grant. University of Oklahoma, 2007 & 2008

Neustadt General Research Fellowship. *World Literature Today*, 2006

Neustadt Student Fellowship. *World Literature Today*, 2006

The Peter Kyle McCarter Endowment Award for Excellence in American Studies. University of Oklahoma English Department, 2005

Outstanding Graduating Graduate Student in English. University of Texas Permian Basin, 2003

Outstanding Graduating Undergraduate in English. University of Texas Permian Basin, 2001

Sigma Tau Delta Inductee. University of Texas Permian Basin, 2001

President's Honor Roll. University of Texas Permian Basin, 1998-2001

Creative Awards

Western Heritage Award in Poetry: *Work Is Love Made Visible*. National Cowboy and Western Heritage Museum, 2010

Oklahoma Book Award: *Work Is Love Made Visible*. Oklahoma Center for the Book, 2010

WILLA Award for Poetry: *Work Is Love Made Visible*. Women Writing the West, 2010.

Ruby N. Courtney Writer's Scholarship. Oklahoma State Regents, 2005

Professional Experience

Red Earth Creative Writing MFA, Oklahoma City University

Faculty (Poetry & Pedagogy)

Courses: Poetry Workshop, Pedagogy, Professional Writing for Creative Writers. 2011.

World Literature Today

Visiting Poet-Scholar. Spring 2010

University of Oklahoma

Instructor: ENGL 1213 (Two online sections). Solely responsible for design, content, delivery and grading. Fall 2009.

Graduate Assistant to the Undergraduate Advisor in English. Fall 2008-Spring 2009

Instructor: ENGL 2882 American Literature from 1865 to the Present. Spring 2007

Solely responsible for design, content, delivery and grading.

Instructor: ENGL 2773 American Literature from First Contact to 1865. Fall 2006

Solely responsible for design, content, delivery and grading.

Instructor: Freshman Composition ENGL 1113 & 1213. 2003-2006

Solely responsible for design, content, delivery and grading. Six sections. Three Computer-Mediated sections.

Teaching Assistant: Honors 3970 "Magazine Editing & Publishing in the Humanities." Fall 2006. David Draper Clark, Editor-in-Chief and Dr. Daniel Simon, Managing Editor *World Literature Today*.

University of Texas Permian Basin

Instructor: "British Literature to 1800." Two sections. 2002-03

Solely responsible for design, content, delivery and grading.

Teaching Assistant: "Topics in British Drama: George Bernard Shaw." Spring 2002

Dr. Shawn Watson

Teaching Assistant: "British Literature to 1800." Fall 2001

Dr. Mark Wildermuth

Research Assistant: 18th-Century Women Poets, Film Studies, & Posthuman Theory. 2000-01
Dr. Mark Wildermuth

Related Experience

Associate Director: Mark Allen Everett Poetry Reading Series, University of Oklahoma, 2009-10.

Poet-in-Residence & Workshop Instructor. Oklahoma Arts Council Teaching Artists Roster, 2008-11.

In-school workshop instructor: *Poetry Out Loud!* Oklahoma Humanities Council, 2008-10.

Telluride Institute Native Writers Program: Telluride Institute (Telluride, CO), 1992-5.

Co-director of Native Writers Program: Grant-writing, program and event organization, and public relations.

Poet-Instructor: Designed and instructed poetry workshops on-site for schools with high Native American populations, including reservation schools. Taught poetry workshops for the Native Writers Festival.

Returning the Gift Native Writers Festival: University of Oklahoma, June 1992.

Grant Writer/Funding Researcher: Employed under the auspices of the Bay Foundation as a special assignment for the first *Returning the Gift Native Writers Festival*.

Invited Writer: Poetry performance.

Presenter: "Funding for Writers" Workshop.

Scholarly Publications

Critical & Pedagogical Publications

"'I'm From the 21st Century' — Third World/Wave Ethical Media-Poetics and Empathetic Consciousness in 'Bananas' by Lorna Dee Cervantes." *Stunned into Being: Essays on the Poetry of Lorna Dee Cervantes*. Ed. Eliza Rodriguez y Gibson. San Antonio: Wings Press, 2011. *Forthcoming*.

"An Interview with Poet Lorna Dee Cervantes." *Stunned into Being: Essays on the Poetry of Lorna Dee Cervantes*. Ed. Eliza Rodriguez y Gibson. San Antonio: Wings Press, 2011. *Forthcoming*.

"Demetria Martínez." *The Encyclopedia of Hispanic American Literature*. New York: *Facts on File*, 2008. Print.

"Carroll Arnett." *The Encyclopedia of Native American Literature*. New York: *Facts on File*, 2007.

"The Heart's Sweatshop': Weaving Poetries of Witness in Demetria Martínez's *The Devil's Workshop*." *Mediating Chicano/a Culture*. Ed. Scott Baugh. Cambridge, UK: Cambridge Scholars Press, 2006. 113-123. Print.

"Lesson Plan #8: 'Heritage' by Linda Hogan." *Reclaiming the Vision: Native Voices for the Eighth Generation*. Ed. Lee Francis and Joe Bruchac. Greenfield Center, NY: The Greenfield Review Press, 1996. 57-8. Print.

Book Reviews, Interviews & Other Writings

“Review of *Tropicalia* by Emma Trelles.” *World Literature Today* September-October 2011: *Forthcoming*.

“Review of *Into These Knots* by Ashley Anna McHugh.” *World Literature Today* July-August 2011: *Forthcoming*.

“A Conversation with Lorna Dee Cervantes.” *World Literature Today* July-August 2010: 29-31. Print.

“Who What? Oklahomans Writing.” (Introduction). *Ain't Nobody That Can Sing Like Me: New Oklahoma Writing*. Norman, OK: Mongrel Empire Press, 2010.

“A Conversation with Lorna Dee Cervantes.” *World Literature Today* July-August 2010: 29-31. Print.

“Review of *From the Western Door to the Lower West Side*; photography by Milton Rogovin & poetry by Eric Gansworth.” *World Literature Today* May-June 2010. Print.

“Review of *Velroy and the Madiwchie Mafia* (poetry) by Sy Hoahwah.” *World Literature Today* Mar.-Apr. 2010. Print.

“Review of *Scale and Stairs: Selected Poems of Heeduk Ra*.” *World Literature Today* Jan.-Feb. 2010: 75. Print.

“Review of *Reckonings: Contemporary Short Fiction by Native American Women*.” *American Book Review* 30.5 (2009): 18. Print.

“Review of *Bighorse the Warrior*.” *Parabola: A Magazine of Myth and Tradition* XVI.4 (1991): 101-104. Print.

Presentations

“Against Invisibility: Toward New Working-Class Reading Practices.” For the panel “Expanding the Working-Class Literary Canon: Claiming New Writers, Texts, and Genres.” Chaired by Paul Lauter. 22nd Annual American Literature Association Conference (Boston, MA): May 26-29, 2011.

“Ethical Media-Poetics and Empathetic Consciousness in June Jordan’s ‘From Sea to Shining Sea’.” 24th Annual MELUS (Multi-Ethnic Literatures of the United States) Conference. University of Scranton (PA): 8-11 April, 2010.

“Indians, Socialists, Cowboys, and Pulp Fiction: The Federal Writers’ Project in Oklahoma.” Lecture in conjunction with the Fred Jones, Jr. Museum of Art exhibit *Revisiting the New Deal: Government Patronage and the Fine Arts, 1933-1943*. U of Oklahoma: 30 March 2010.

“Women Organizers During the 1930s & 1940s: Oklahoma’s Sis Cunningham.” LaborFest BookFair, San Francisco: 26 July 2009.

“Ethical Memory: Documentary Long Poems of Working-Class Communities.” How Class Works 2008, SUNY Stony Brook: 5-7 June 2008.

“Queering *Martin Eden*: Class and the Closet.” Popular Culture Association/American Culture Association National Conference, Boston, MA: 4-7 April 2007.

- "The Land Speaks: Native American Voices in Susan Howe's *Singularities*." MELUS panel 2007 [International] Louisville Conference on Literature and Culture Since 1900, Louisville, KY: 22-25 February, 2007.
- "Pedagogy: Enlightenment, Advocacy, and Brick Walls." OU English Department Colloquium. Dr. Vincent Leitch and Dr. Eve Tabor Barnett, Co-chairs. University of Oklahoma: 27 April 2005.
- "The Heart's Sweatshop: Forging Poetries of Witness in Demetria Martínez's *The Devil's Workshop*." Neustadt Conference, University of Oklahoma: 30 September 2004.
- "'Double Horrors': Gender Performance, Sublime Poetics, and Hester Mulso Chapone's 'Written during a violent Storm at Midnight, 1749'." Annual Meeting of the South Central Society for Eighteenth-Century Studies, Santa Fe, NM: February 2004.
- "'Something, too high for Syllables to speak': Gender Performance, Sublime Poetics, and Anne Finch's 'A Nocturnal Reverie'." 11th Annual Conference of the Group for Early Modern Cultural Studies (GEMCS), Newport Beach, CA: 23-26 October 2003.
- "The New Scriblerians: Eighteenth-Century Scholars Present Creative Works." Co-chair and Presenter. Annual Meeting of the South Central Society for Eighteenth-Century Studies, Ft. Worth, TX: March 2003.
- "21st Century Physics and the Representation of the Feminine in *Tristram Shandy*." Annual Meeting of the South Central Society for Eighteenth-Century Studies, South Padre Island, TX: February 2002.

Selected Creative & Editorial Work

Books

Work Is Love Made Visible: Collected Family Photographs and Poetry. West End Press/U of New Mexico Press. March 2009. 72 pgs.

Tongue Tied Woman. Winner of the 2001 Edda Poetry Chapbook for Women Competition. Sarasota, FL: SOULSPEAK/Sarasota Poetry Theater, 2002. 23 pgs.

Selected Editorial Work

Guest Editor: *Sugar Mule* "Oklahoma Writing Special Issue." July 2010. <<http://www.sugarmule.com/35frame.htm>>. Reissued as *Ain't Nobody That Can Sing Like Me: New Oklahoma Writing*. Norman, OK: Mongrel Empire Press, 2010.

Editor & Book Designer: Mongrel Empire Press, 2007-Present. <www.mongrelempire.org>.

Outside Evaluator: *World Literature Today*, 2009-11.

Advisory Board Member: *Windmill*, the student literary magazine of the University of Oklahoma, 2009-10.

Intern: *World Literature Today*, 2006.

Pre-Publication Reviewer: *The Green Corn Rebellion*. University of Oklahoma Press, 2006.

Selected Poems

"To Ask and Be Answered." "Walt Whitman Gathering Special Section." *Sugar Mule*. Marc Weber, editor. (Aug 2009). Web. <<http://www.sugarmule.com/ww-frame.htm>>

- “my great great grandmother writes the perfect poem.” *LABOR: Studies in Working-Class History of the Americas*. Jim Daniels, poetry editor. 5.1 (Jan. 2008): 7. Print.
- “storyteller,” “suite: home oklahoma.” *Oklahoma Today*. July/August (2008): 104, 102. Print.
- “mapping desire.” *Poetry Bay*. (Summer 2004). Web. <<http://www.poetrybay.com/Summer2004/calhoun.htm>>.
- “midwinter.” “Walt’s Corner (poetry section).” *The Long-Islander*. Huntington, NY. 18 March 2004: 11. Print.
- “Chant pour mon fils à naître,” “papier et feu,” “sans titre,” “Encore une nuit de samedi,” “décision,” “Jour de la Terre, 1991.” Trans. Manuel van Thienen. *Revue Sapriphage*. Nanterre, France. 25 (August 1995). Print, web. <http://jaina.campus.univ-poitiers.fr/elvir/numero.php3?id_rubrique=6>.
- “roll call,” “another saturday night.” *Returning the Gift*. Ed. Joe Bruchac. Tucson: U Arizona P and *Studies in American Indian Literature*, 1994. 76-7. Print.
- “hogs daughter,” “storyteller,” “another saturday night.” *The Colour of Resistance*. Ed. Connie Fife. Toronto, Canada: Sister Vision Press, 1993: 95-97. Print.
- “decision,” “museum pieces.” *Studies in American Indian Literature (SAIL)*. Series 2. II.2. 1990: 30-1. Print, web. <<http://www.richmond.edu/faculty/ASAIL/SAIL2/22.html#30>>.

Prose

- “This Oklahoma We Call Home.” *Red Dirt Book Festival 2003 Anthology*. Ed. Dr. Bill Hagen. Norman, OK: Red Dirt Book Festival/Pioneer Library System, 2004. Republished in *Crosstimbers* (Fall 2007/Winter 2008): 3-5. Print.

Selected Readings

- Oklahoma LaborFest Poetry Reading (organizer, emcee, reader). Coffey’s Cafe, Oklahoma City, OK. 26 August 2010.
- Poetry at Caffé Lena. Featured reader. Caffé Lena, Saratoga Springs, NY: April 2010.
- 2nd Annual LaborFest BookFair & Poetry Reading. Mission Cultural Center for Latino Arts, San Francisco: 26 July 2009.
- Mark Allen Everett Poetry Reading Series*. University of Oklahoma: March 2009.
- Opening Evening Music e3 Poetry*. How Class Works 2008 conference. SUNY Stony Brook: 4 June 2008.
- Scissortail Creative Writing Festival*. Invited writer. East Central University, Ada, OK: April 2009, April 2008, 2009, 2010.
- An Evening with N. Scott Momaday*. Invited featured reader. Sponsored by Native American Women & Others for Multicultural Preservation (NAWOMP). Jacobson House, Norman, OK: 10 November 2006.
- Performing Arts Studio *Second Sunday Poetry Series*. Solo Poetry Performance. The Depot, Norman, OK: 8 October 2006. <<http://www.thepas.org/content/view/15/70/>>.
- The Woody Guthrie Poets*. Founding member and performer. Performances for *The Woody Guthrie Free Folk Festival*. Okemah, OK: July 2005, 2006, & 2007.

The Woody Guthrie Poets Warm-up Celebration. Organizer, emcee, and performer. Norman, OK: July 2006 & 2007. *The Woody Guthrie Poets Reunion Reading.* Shawnee, OK: November 2008.

An Evening with Joy Harjo. Invited featured reader. Sponsored by OU Native American Studies Program and the OU English Department. University of Oklahoma: 23 November 2004.

C.W. Post Poetry Center Reading Series. Guest Poet. Co-sponsored by Poets & Writers. C.W. Post Campus of Long Island University: 17 October 2002. www.cwpost.liu.edu/cwis/cwp/arboretum/song.html.

University & Community Service

Mentor: First-Year Composition Mentorship Program. University of Oklahoma, 2005.

Planning Committee Member: 2nd Biennial *Red Dirt Book Festival*, 2004-5.

Graduate Student Senator: University of Oklahoma, 2003-2005.

Graduate Student Representative: Budget and Planning Committee Program Task Force University of Texas Permian Basin, 2001.

Secretary, Vice-president: Alpha Alpha Iota Chapter of Sigma Tau Delta. University of Texas Permian Basin, 2000-01.

Founding Member & Site Administrator: *Oklahoma Small Press Association*, 2009-present. <www.oklahomasmallpress.org>.

Organization Membership

Associated Writing Programs

Modern Language Association

MELUS

North American Native Writers Circle, Founding Member 1992

The Woody Guthrie Poets, Founding Member 2005

Working-Class Studies Association

WCSA Outreach Committee Member 2007-8