

Jeanetta Calhoun Mish

Final Draft Criticism and Theory Reading List

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Criticism and Theory

1. Althusser, Louis. "Ideology and Ideological State Apparatuses." Lenin and Philosophy and Other Essays. New York: Monthly Review P., 1972.
127-186.
2. Anzaldua, Gloria. La Frontera/Borderlands. San Francisco: Aunt Lute Books, 1999.
3. Aronowitz, Stanley. How Class Works. New Haven: Yale UP, 2004.
4. Bakhtin, M.M. The Dialogic Imagination. Austin: U of Texas P., 1982.
5. Bourdieu, Pierre. The Field of Cultural Production. New York: Columbia UP, 1993.
6. Butler, Judith. Gender Trouble: Feminism and the Subversion of Identity. New York: Routledge, 1999.
7. de Certeau, Michel. The Practice of Everyday Life. Steven Rendall, Trans. Berkeley: U of California P, 2002.
8. Cook, Jon, Ed. Poetry in Theory: An Anthology, 1900-2000. Malden, MA: Blackwell, 2004.
9. Dimock, Wai-Chee and Michael T. Gilmore, Eds. Rethinking Class: Literary Studies and Social Formations. New York: Columbia UP, 1994.
10. Foucault, Michel. The History of Sexuality. Vol I. New York: Pantheon, 1978.

11. Gates, Henry Louis. The Signifying Monkey: A Theory of Afro-American Literary Criticism. New York: Oxford UP, 1988.
12. Gibson-Graham, J.K. et al Re/presenting Class: Essays in Postmodern Marxism. Durham: Duke UP, 2001.
13. Gramsci, Antonio. The Antonio Gramsci Reader: Selected Writings 1916-1935. David Forgacs, Ed. New York: New York UP, 2000. (Selections).
14. Hardt, Michael and Antonio Negri. Empire. Cambridge, MA: Harvard UP, 2002.
15. hooks, bell. Where We Stand: Class Matters. New York: Routledge, 2000.
16. Jameson, Fredric. Postmodernism; or, The Cultural Logic of Late Capitalism. Durham: Duke UP, 1991.
17. Laclau, Ernesto and Chantal Mouffe. Hegemony and Socialist Strategy: Towards a Radical Democratic Politics. New York: Verso, 2001.
18. Lukács, Georg. History and Class Consciousness. Boston: MIT Press, 1972.
19. Marx, Karl. The Eighteenth Brumaire of Louis Bonaparte. The Marx-Engels Reader. Robert C. Tucker, Ed. New York: WW Norton, 1972.
---. Wage Labour and Capital. The Marx-Engels Reader. Robert C. Tucker, Ed. New York: WW Norton, 1972.
---. The German Ideology: Part I. The Marx-Engels Reader. Robert C. Tucker, Ed. New York: WW Norton, 1972.
20. Miheuah, Devon Abbott. Indigenous American Women: Decolonization, Empowerment, Activism. Lincoln, NE: Bison Books, 2003.
21. Mohanty, Satya P. Literary Theory and the Claims of History: Postmodernism, Objectivity, Multicultural Politics. Ithaca: Cornell UP, 1997.

22. Roediger, David. The Wages of Whiteness and the Making of the American Working Class. New York: Verso, 1999.
23. Said, Edward. Culture and Imperialism. New York: Knopf, 1993.
24. Saldívar, José David. Border Matters: Remapping American Cultural Studies. Berkeley: U of California P., 1997.
25. Sandoval, Chela. Methodology of the Oppressed. Minneapolis: University of Minnesota Press, 2000.
26. Sedgwick, Eve Kosofsky. Epistemology of the Closet. Berkeley: U of California P, 1992.
27. Spivak, Gayatri Chakravorty. "Can the Subaltern Speak?" Marxism and the Interpretation of Culture. Eds. Cary Nelson and Lawrence Grossberg. Urbana: U of Illinois P. 1988. 271-313.
28. Stanley, Sandra K., Ed. Other Sisterhoods: Women of Color and Literary Theory. U of Illinois P, 1998. (Selections).
29. Trask, Michael. Cruising Modernism: Class and Sexuality in American Social Thought. Ithaca, NY: Cornell UP, 2003.
30. Williams, Raymond. Marxism and Literature. Oxford UP, 1978.