

CREATIVE / SCHOLARLY VITAE & CUMULATIVE PUBLICATIONS

Books

What I Learned at the War. (Poetry) Albuquerque: West End Press, March 2016.

Oklahomeland: Essays. Beaumont, TX: Lamar University Press, 2016. 129 pgs.

Work Is Love Made Visible: Collected Family Photographs and Poetry. West End Press/U of New Mexico Press. March 2009. 72 pgs.

Tongue Tied Woman. Winner of the 2001 Edda Poetry Chapbook for Women Competition. Sarasota, FL: SOULSPEAK/Sarasota Poetry Theater, 2002. 23 pgs.

Creative Writing Teaching, Administrative e³ Service

Director. Red Earth Creative Writing MFA Program at Oklahoma City University, June 2012-Present.

Faculty (Poetry & Pedagogy): Red Earth Creative Writing MFA Program at Oklahoma City University, 2011-Present.

Board Member. Arcadia, Inc. Literary Organization & OKC LitFest. 2015-Present.

Instructor: ENGL 4223 Poetry Form & Technique. Oklahoma City University, Fall 2011.

Visiting Poet-Scholar. *World Literature Today*, 2010.

Associate Director: Mark Allen Everett Poetry Reading Series, University of Oklahoma, 2009-10.

Advisory Board Member: *Windmill*, the student literary magazine of the University of Oklahoma, 2009-10.

Poet-in-residence & Workshop Instructor: Oklahoma Arts Council Teaching Artists Roster, 2008-11.

In-school workshop instructor: *Poetry Out Loud!* Oklahoma Humanities Council, 2008-10.

Founding Member & Site Administrator: *Oklahoma Small Press Association*, 2009-2010. <www.oklahomasmallpress.org>.

Founder & Site Administrator: *Oklahoma Poetry Portal*, a state-wide web portal for poetry-related links to reading series, events, organizations, and poets. 2009-2012. <www.okpoetryportal.org>.

List Owner & Moderator: *PoetryArtsOK*, a state-wide literary events email list, 2009-2012. <<http://lists.topica.com/lists/PoetryArtsOK>>.

Teaching Assistant: Honors 3970 "Magazine Editing & Publishing in the Humanities." Fall 2006. David Draper Clark, Editor-in-Chief and Dr. Daniel Simon, Managing Editor *World Literature Today*.

Telluride Institute Native Writers Program: Telluride Institute (Telluride, CO), 1992-5.

Co-director of Native Writers Program: Grant-writing, program and event organization, and public relations.

Poet-Instructor: Designed and instructed poetry workshops on-site for schools with high Native American populations, including reservation schools. Taught poetry workshops for the Native Writers Festival.

Returning the Gift Native Writers Festival: University of Oklahoma, June 1992.

Grant Writer/Funding Researcher: Employed under the auspices of the Bay Foundation as a special assignment for the first *Returning the Gift Native Writers Festival*.

Invited Writer: Poetry performance.

Presenter: "Funding for Writers" Workshop.

Creative Awards

Semi-finalist, *Naugatuck Review* Narrative Poetry Prize, 2016.

Anderson Center for Interdisciplinary Arts. Fully Funded Residency (value: \$3,000), October 1-31, 2010. Western Heritage Award in Poetry for *Work Is Love Made Visible*. National Cowboy and Western Heritage Museum, 2010.

WILLA Award for *Work Is Love Made Visible*. Women Writing the West, 2010.

Oklahoma Book Award for *Work Is Love Made Visible*. Oklahoma Center for the Book, 2010.

National Edda Poetry Chapbook for Women Prize awarded for *Tongue Tied Woman*, 2001.

Ruby N. Courtney Writer's Scholarship. Oklahoma State Regents, 2005.

Poems

"Driving West." Southwest Special Issue of *San Pedro River Review*. Forthcoming April 2016.

"Mea Culpa." Semi-finalist, Narrative Poetry Prize. *Naugatuck River Review*. 15 (Winter/Spring 2016): 50.

"Not Quite Glengarry." *Fried Chicken and Coffee*. Forthcoming 2016. "Differential." *The Mind[less] Muse*. 5 May 2015. Online <<http://themindlessmuse.blogspot.com>>

"Malissa." *This Land* 100 (Spring 2015): 58. Print & Online. <<http://thislandpress.com/2015/05/11/malissa/>>.

"Dirt." *Halvard-Johnson's Truck: I-35 Creativity Corridor*(3/15/2015). Online. <http://halvard-johnson.blogspot.com/2015/04/i35-creativity-corridor-jeanetta_15.html>.

"Oklahoma County Barn." *Oklahoma Today*. March/April (2015): 31. Print.

"Room for Aunt Pearl," Memory with Ruby Beads." *Dragon Poet Review* Winter 2014. Online. <<https://dragonpoetreview.files.wordpress.com/2014/07/winter-2014-issue-dragon-poet-review.pdf>>.

"Driving Lost Roads Listening to Jedi Mind Tricks." *About Place Journal*. 3.2 (Nov 2014). <<http://aboutplacejournal.org/voices/s4-iii-ii/jeanetta-mish-iii-ii/>>.

"And Roses, Too," "State of the Union Address," "What I See," "For My Brother." *Stand Up Now! Poetry of Resistance*. Edited by Fred Whitehead & P.J. Laska. Kansas City: John Brown Press, 2014. 94-96.

"To Have It By Heart #1," "To Have It By Heart #2." *Trigger Warning: Poetry Saved My Life*. Z. Klukman, ed. Albuquerque: Swimming with Elephants Productions, 2014: Kindle loc. 1949 & 2251.

"Thirst." *Red River Review*. Issue 53 (November 2014). Web. <<http://www.redriverreview.net/A55656/rrr.nsf/fd2156ab067d253f85257d890059f1eb/fe31727e835fc5b485257d89005e9226?OpenDocument>>.

"The Quah Effect." *Yellow Medicine Review*. Fall 2014, 160-166.

- "Arroyo Piño." *Cybersoleil*. September 1, 2014. Online. <Online. <<http://www.cybersoleiljournal.com/index.php?play=show&ac=article&Id=539725446&Ntype=1>>
- "Recovery." *r.k.v.r.y. Quarterly Literary Journal*. Summer 2014 (vi.3). Online. <<http://rkvryquarterly.com/recovery/>>.
- "Elemental Ceramics: An Imaginary Textbook." *Mojave River Review*. Ekphrasis Special Section, Summer 2014. <<http://issuu.com/mojaverivermedia/docs/mrrsummer2014vol1no2?e=10686552/8599182>>.
- "Portrait as Paramedical Roustabout." *San Pedro River Review* Work Special Issue 6.1 (Spring 2014): 57-8. Print.
- "Storyteller." *Rabbit and Rose* 5, 2014. Originally published in *Work Is Love Made Visible*. Online. <<http://www.rabbitandrose.com/05rnr/05current.php>>.
- "And roses, too." *World Literature Today*. November 2013 Online Exclusives. Web. <<http://www.worldliteraturetoday.org/2013/november/and-roses-too-jeanetta-calhoun-mish#.UvBoQHmTQ-Y>>.
- "The Unexplored Prairie." *The Fiddleback*. 3.4 (Summer 2013). <<http://thefiddleback.com/issue-items/the-unexplored-prairie>>.
- "Moon." *Concho River Review*. XXVI.2 (Fall 2012): 104. Print.
- "1977 Seminole County." *This Land*. 3.19 (October 1, 2012): 13. Print.
- "My Mother's Hands." *Naugatuck Review* 8. (Summer 2012): 31. Print.
- "What Sarah Venable Little Told the Sheriff," "What Sarah Venable Little Told Her Diary." *The Dead Mule School of Southern Literature* (journal). August 1, 2012. <<http://www.deadmule.com/poetry/2012/08/jeanetta-calhoun-mish-two-poems/>>.
- "Instructions to an Acolyte," "declaration of a new poetics." *Sexology: A Literary Journal of Sex Writing*. July 2012. Web. <<http://sexology6.homestead.com/poetry.html>>.
- "The Angle of History." *ProtestPoems.org* (April 2011). Web. <<http://protestpoemsdotorg.blogspot.com/2011/04/jeanetta-calhoun-mish.html>>
- "A Message for Stephanie." *Blast Furnace* 1.1 (January 2011). Web. <<http://www.blastfurnacepress.com/>>
- "Midwinter," "Ashes and Dust," "Conviction," "For Michael," "Morning Star," and "Suite: Home Oklahoma." *New Poetry Appreciation Volume 5*. Ed. & Trans. by Kunming-Chicago Poetry Group. Kunming, China: Yunnan University Press, 2011.
- "Wanderer's Warning," "if there were another name for devotion," "State of the Nation Address." *Travelin' Music: A Poetic Tribute to Woody Guthrie*. Village Books Press, 2010.
- "To Ask and Be Answered." "Walt Whitman Gathering Special Section." *Sugar Mule*. Marc Weber, editor. (Aug 2009). Web. <<http://www.sugarmule.com/ww-frame.htm>>
- "my great great grandmother writes the perfect poem." *LABOR: Studies in Working-Class History of the Americas*. Jim Daniels, Poetry Editor. 5.1 (Jan. 2008): 7. Print.
- "storyteller," "suite: home oklahoma." *Oklahoma Today*. July/August 2008: 102, 104. Print.
- "mapping desire." *Poetry Bay*. (Summer 2004). Web. <<http://www.poetrybay.com/Summer2004/calhoun.htm>>.

- “Earth Day 1991 (Jour de la Terre, 1991)”, “Decision (Décision).” Manuel Van Thienen, Ed & Trans. *Anthologie de la poésie amérindienne contemporaine*. (Bacchanales No. 42). Maison de la Poésie Rhône-Alpes/ Le Temps des Cerises, 2008.
- “midwinter.” “Walt’s Corner (poetry section).” *The Long-Islander*. Huntington, NY. 18 March 2004: 11. Print.
- “waltz in daylight savings time,” “kandahar.” *Sandstorm*. 2003. Print, web. <<http://www.utpb.edu/sandstorm/ss2003.htm>>.
- “round midnight.” *Mediphors Journal*. 11 (Spring/Summer 1998): 43. Print.
- “two paths.” “2nd Prize, National Federation of Poetry Societies Contest Number 18: “The Road Taken. “Encore. Benton Harbor, MI: National Federation of State Poetry Societies, Inc., 1998. Print.
- “Chant pour mon fils à naître,” “papier et feu,” “sans titre,” “Encore une nuit de samedi,” “décision,” “Jour de la Terre, 1991.” Translated by Manuel van Thienen. *Revue Sapriphage*. Nanterre, France. 25 (August 1995). Print, web. <http://jaina.campus.univ-poitiers.fr/elvir/numero.php3?id_rubrique=6>.
- “Décision.” *Sur le Dos de la Tortue*. 21 (Sept. 1995) Lyon, France. Print.
- “for xxxxx.xxx@compuserve.com, Internet” and “for michael.” *Pandora’s Box: A Telluride Publication for the Arts*. February 17, 1995: n.p.
- “a winter poem for pamela z. and linda l.” *Western Colorado Woman*. 1.2. (December 1994): 22-3. Print.
- “roll call,” “another saturday night.” *Returning the Gift*. Ed. by Joe Bruchac. Tucson: U Arizona P and *Studies in American Indian Literature*, 1994: 76-7. Print.
- “hogs daughter,” “storyteller,” “another saturday night” *The Colour of Resistance*. Ed. by Connie Fife. Sister Vision Press, Toronto Canada, 1993: 95-97. Print.
- “earth day, 1991.” *Pig Iron #18; Environment: Essence e3 Issue*. Youngstown, OH: Pig Iron Press, 1992: 70. Print.
- “decision,” “museum pieces.” *Studies in American Indian Literature (SAIL)*. Series 2. II.2. 1990: 30-1. Print, web. <<http://www.richmond.edu/faculty/ASAIL/SAIL2/22.html#30>>
- “the ballad of sister snake.” Perf. by Not Moving. *Song of Myself*. Wide Records (Pisa, Italy), 1988. Music recording. Republished: Antiwarsons.com. Web. <www.prato.linux.it/~lmasetti/antiwarsons/canzone.php?id=870&lang=en>.
- “author’s forward.” *Piecework* 11.2, 1988: 5. Print.

Prose Nonfiction

- “White Sands Meditations.” Essay for Craig Varjabedian photography project *White Sands*, celebrating the 100th anniversary of the National Parks. U New Mexico P. *Forthcoming* September 2014. <<http://www.craigvarjabedian.com#s=0&mi=11&pt=0&pi=19&p=-1&a=-1&at=04>>.
- “Like a Fire in Dry Grass.” Essay. *Oklahoma Review* (16.2): December 2015. <https://issuu.com/okreview/docs/16_2/1>.

- "Ralph Ellison." Essay. *Oklahoma Today* April/May (2014): 56-61.
- "Western Civilization." Essay. *Oklahoma Today* Sept/Oct 2013. 40-41.
- "Broken Branches." (CNF) All Prose Special Issue. *Sugar Mule Literary Magazine*. 44 (August 15, 2013). <<http://www.sugarmule.com/44Mish-j.htm>>
- "Meditative Presence: The Photographs of Craig Varjabedian." (Essay) *Landscape Dreams: A New Mexico Portrait*. Albuquerque: UNM Press, 2012. 91-95. Print.
- "Remembering Number Nine." (CNF) *Oklahoma Today*. March/April (2012): 52-53. Print.
- "Who/What? Oklahomans/Writing." Editor's Introduction to Oklahoma Writing @ Sugar Mule. Special Issue of *Sugar Mule Literary Magazine*. 1 August 2010. <<http://www.sugarmule.com/35frame.htm>>. Reprinted in *Ain't Nobody That Can Sing Like Me: New Oklahoma Writing*. Mongrel Empire Press, 2010.
- "This Oklahoma We Call Home." *Red Dirt Book Festival 2005 Anthology*. Dr. Bill Hagen, Ed. Norman, OK: Red Dirt Book Festival/Pioneer Library System, 2004. Republished in *Crosstimbers* (Fall/Winter 2008): 3-5. Print.

Prose Fiction

- "J.B.'s Obsession." *Cybersoleil Journal* 1.1. (26 August 2011). Web. <http://cybersoleiljournal.com.a25.readyplanet.net/index.php?lay=show&ac=article&Id=539402619&Ntype=3>
- "Marla." *Imaginary Family Project Week 20. Red Dirt Chronicles*. (2011). Web. <<http://www.reddirtchronicles.com/2011/05/imaginaryfamilyproject%E2%80%93week20/>>

Editorial Work

- Editor & Book Designer: Mongrel Empire Press, 2007-Present.
<www.mongrelempire.org>. Recent awards for Mongrel Empire publications: 1 Western Heritage Award ("Wrangler"); 3 Eric Hoffer Awards Honorable Mentions; 1 Hoffer Awards Montaigne Prize; 4 Oklahoma Book Awards finalists; 1 Oklahoma Book Award winner. 2012 Publisher of the Year Award from Native Writers' Circle of the Americas and Wordcraft Circle of Native Writers & Storytellers.
- Guest Editor. "Writing the Great Recession: A Tribute to the Global Working Class." *World Literature Today*. Special Section: Nov/Dec 2013. 34-57. Print. Guest Editor: Online Exclusives: <<http://www.worldliteraturetoday.org/2013/november>>.
- Contributing Editor. *Oklahoma Today*. Oklahoma Tourism & Recreation Department. March 2012-Present.
- Guest Editor: "Women Writing Nature." Special Issue of *Sugar Mule Literary Magazine*. #41 (July 2012). Web. <<http://www.sugarmule.com/PDFS/41Final4.pdf>>.
- Contributing Editor. *Sugar Mule Literary Magazine*. <www.sugarmule.com>. October 2011-Present.
- Guest Editor: "Oklahoma Writing @ Sugar Mule." Special Issue of *Sugar Mule Literary Magazine*. 1 August 2010. <<http://www.sugarmule.com/35frame.htm>>. Reprinted as *Ain't Nobody That Can Sing Like Me: New Oklahoma Writing*. Mongrel Empire Press, 2011.
- Outside Evaluator: *World Literature Today*, 2009-11. .
- Intern: *World Literature Today*, 2006.
- Pre-Publication Reviewer: *The Green Corn Rebellion*. University of Oklahoma Press, 2006.
- Editor: *Sandstorm* Literary Magazine. UTPB English Department, 1998-9.

Readings, Exhibitions, e³ Workshops

OKC LitFest. Workshop instructor and reading. Downtown Oklahoma City Library.

Sponsored by Arcadia, Inc. 17 April 2016.

Class Visit: Southern Nazarene University Aesthetics Course, Pam Bracken, Instructor. 15 April 2016.

Class Visit: University of Oklahoma Creative Nonfiction Class, Rilla Askew, Instructor. 13 April 2016.

Class Visit: Oklahoma City University Creative Nonfiction Class, Rob Roensch, Instructor. 11 April 2016.

Reading and Class Visits: Southeastern Oklahoma State University, 7 April 2016.

Reading: Tulsa Community College, 6 April 2016.

Reading: Poetry at Rose. Rose State College, 5 April 2016.

AWP Offsite Red Dirt Readings, AWP Conferences: 2014, 2016.

The Daily Oklahoman Oklahoma Best Sellers (books) List: *Oklahomeland*. 24 January 2016.

<<http://newsok.com/article/5474599>>.

This Land Hosts a Book Launch for *Oklahomeland*. This Land Press (Tulsa, OK): 16 January 2016.

Book Launch and Reading: *Oklahomeland*. Best of Books (Edmond, OK): 12 January 2016.

“Oklahomeland, a Reading.” (Poetry & Prose). “Creative Writing 3: Mixed Genres” panel, *Southwestern Pop Culture/American Culture Conference*. Albuquerque, NM: February 10, 2016.

“*Oklahomeland: Essays*.” “Imagining Lived Histories: Readings” panel. *Western Literature Association Conference*: Reno, NV, October 14-17, 2015.

Pretty Boy Floyd: Fact vs. Fiction. Booksmart Event with Jeanetta Calhoun Mish and Michael Wallis. Tulsa Historical Society & Museum: 19 June 2014.

Northeastern State University. Reading and class visits. April 2014.

Rogers State University. Reading and class visits. April 2014.

Occupy Rodgers Park Featured Reader. Rodgers Park Co-Op Apartments Community Center. Co-Sponsored by Working Class Studies Association. (Chicago, IL): Oct. 5, 2013.

Opening Keynote Presentation (poetry reading). 2013 Midwest Two-year College Association. Normal, IL: Oct 4, 2013.

Oklahoma Baptist University. Reading and class visits. Shawnee, OK: 27 September 2013.

University of Central Oklahoma. Reading and class visits. UCO Creative Writing MFA program. Hosted by Allison Adelle Hedge Coke and Constance Coiner. Edmond, OK: 26 September, 2013.

Sunday Chatter (Albuquerque, NM): January 20, 2013.

Red Dragon Reading Series (SUNY Oneonta): 30 April, 2012.

Featured Reader for Café Lena Open Mic (Saratoga Springs, NY): 7 April, 2010.

“Weaving Family Stories into Poetry,” an adult poetry workshop presented in conjunction with Fred Jones Jr. Museum of Art exhibit “Revisiting the New Deal: Government Patronage and the Fine Arts, 1933-1943.” 31 March 2010.

Oklahoma Laborfest Reading. Organizer and reader. Coffy's Cafe in The Plaza District, OKC: 26 August 2010. <<http://dwlcx.blogspot.com/2010/08/labor-poetry-reading-oklahoma-laborfest.html>>.

Featured Reader for Dreamer Concepts Gallery Reading & Open Mic (Norman, OK): 21 January 2010.

Solo reading hosted by Native American Women and Others for Multi-cultural Preservation. (NAWOMP). Jacobson House (Norman, OK): 18 Sept 2009.

Solo reading hosted by BookSmart Tulsa. Dwelling Spaces (Tulsa, OK): 4 August 2009.

Solo reading at LaborFest San Francisco. Mission Cultural Center for Latino Arts (San Francisco): 26 July 2009.

Featured reader for Chickasha Monthly Featured Reader & Open Mic (Chickasha, OK): 4 June 2009.

Featured reader for Shawnee Monthly Featured Reader & Open Mic: Benedict Street Cafe: 16 July 2009.

Solo reading for the 2nd Annual LaborFest BookFair & Poetry Reading. Mission Cultural Center for Latino Arts, San Francisco: 26 July 2009.

Solo reading for the Mark Allen Everett Poetry Reading Series. University of Oklahoma: 27 March 2009.

Solo reading reading at Full Circle Books (Oklahoma City): 22 March 2009.

Workshop teacher in all nine affiliated libraries of Pioneer Library System. Under the auspices of the Oklahoma Arts Council: April 2009.

Visiting poet/instructor for *Poetry Out Loud!* Under the auspices of the Oklahoma Humanities Council, 2009-10: Enid Oklahoma, Longfellow Junior High School; Pittsburg High School, Pittsburg, OK ; Canute High School, Canute, OK; Arnett High School, Arnett, OK.

Featured reader for "Opening Evening Music & Poetry. " *How Class Works* 2008 conference. SUNY Stony Brook: 4 June 2008.

Invited writer. Scissortail Creative Writing Festival. East Central University. Ada, OK: April 2008, 2009, 2010.

Featured poet for the Individual Artists of Oklahoma Poetry Series. Full Circle Books (Oklahoma City): May 2007 & October 2003.

Invited featured reader for An Evening with N. Scott Momaday. Hosted by Native American Women & Others for Multicultural Preservation (NAWOMP): The Jacobson House. (Norman, OK): 10 November 2006.

Solo reading for the Performing Arts Studio Second Sunday Poetry Series. The Depot (Norman, OK): 8 October 2006. <<http://www.thepas.org/content/view/15/70/>>.

Founding member and performer for The Woody Guthrie Poets.
Performances for The Woody Guthrie Free Folk Festival, Okemah, OK: July 2005, 2006, 2007, 2010.
Organizer, emcee, and performer for The Woody Guthrie Poets' Warm-up Celebration. Norman, OK: July 2006 & 2007.

Invited featured reader for An Evening with Joy Harjo. Sponsored by OU Native American Studies Program and the OU English Department. Meacham Auditorium, University of Oklahoma (Norman, OK): 23 November 2004.

Red Dirt Book Festival.

1st Biennial Red Dirt Book Festival. Invited writer-panelist. Poetry performance and panelist for "Toward a Spirit of Place: Oklahoma Poets and Poetry." Sponsored by the Pioneer Library System with major funding from the Oklahoma Humanities Council. Shawnee, OK: 17-18 October 2003.

2nd Biennial Red Dirt Book Festival Invited writer. Designed and taught poetry workshop: "Mysterious Metaphor: How We Describe the Land We Belong To." Sponsored by the Pioneer Library System with major funding from the Oklahoma Humanities Council. Shawnee, OK: 28-29 October 2005.

Guest poet for the C.W. Post Poetry Center Reading Series. Co-sponsored by Poets & Writers. C.W. Post Campus of Long Island University Brookville, NY: 17 October 2002. <<http://www.cwpost.liu.edu/cwis/cwp/arboretum/song.html>>.

Featured reader for The Knitting Factory Open Mic. Tribeca (New York), NY: 19 October 2002.

Exhibiting Artist. Healing Through the Arts: A Benefit Art Exhibition for the Midland Rape Crisis Center (Midland, TX): April 2000, 2001, & 2002.

Exhibiting Artist. Gallery 1114 Open Show (Midland, TX): March 2000 & 2001.

Program co-director and visiting writer for The Telluride Institute's Native American Writers-in-the-Schools (Telluride, CO and schools in CO, NM, & AZ): 1993-1995.

Featured poet. for Community Voice Reading Series. Co-sponsored by the New York State Writers Institute, Hudson Valley Writers Guild and Borders Books & Music (Albany, NY): April 1994.

Solo reading for Bear Claw Books Reading Series (Norwood, CO): April 1994.

Solo reading for Telluride Institute Native Writers Conference Presents Readings at the Sheridan Opera House (Telluride, CO): October 1993 & 1994.

Featured poet for Poetry at the One World Café. Sponsored by Telluride Writers Guild. (Telluride, CO): February 1994.

Featured poet. 13th Annual Taos Poetry Circus New Mexico Invitational Reading. Co-sponsored by the Poetry Center of New Mexico. Civic Center, Taos, NM. 8 June 1994.

Poetry performance for Readings Against the End of the World: A benefit for the Albany Peace and Energy Council (Albany, NY): Earth Day 1990, 1991, & 1992.

Co-organizer and poetry performance for the Leonard Peltier Defense Committee Benefit Salon. Cantina del Paseo (Oklahoma City, OK): July 1990.

Reviews e³ Interviews e³ Criticism

Cooper, Chris Rice. "20 Years of National Poetry Month" (interview). *Chris Rice Cooper* blog. <<http://chrisricecooper.blogspot.com/2016/04/celebrating-20-years-of-national-poetry.html>>.

May, Lori A. "Book Review: *What I Learned at the War*." *Detroit Examiner Online*. <<http://www.examiner.com/article/book-review-what-i-learned-at-the-war>>

Dreifus, Erika. "Q & A with Jeanetta Calhoun Mish." *ErikaDreifus.com*. <<http://www.erikadreifus.com/resources/interviews/qa-with-jeanetta-mish/>>

- Featured Poet. *The Sundress Best-Dressed Book Blog*. Poems featured from *What I Learned at the War*: “What I Learned at the War,” “#2 Proper Punctuation,” “Honed,” “That Summer,” “Elegy for My First Boyfriend.” Week of 14 March 2016. <<https://sundresspublications.wordpress.com/?s=jeanetta>>.
- The Daily Oklahoman* Oklahoma Best Sellers (books) List: *Oklahomeland*. 24 January 2016. <<http://newsok.com/article/5474599>>.
- “Sunday Sentence” quote from “For My Brother” (*Work Is Love Made Visible*). Erika Dreifus.com: 1 January 2016. <<https://www.erikadreifus.com/2016/01/sunday-sentence-106/>>.
- “Sugar Mule Brief Book Note”: *Oklahomeland*. *Sugar Mule Literary Journal*: 9 November 2016. <<https://www.facebook.com/sugarmule/posts/855299624587023>>.
- Clark, Terry M. “A present in the mail . . . good Oklahoma reading” (review of *Oklahomeland*). *Coffee with Clark* (blog). 25 September 2015.
- “Crowdsourcing Interview with Jeanetta Calhoun Mish.” Curated by Joshua Wann. *rkvry Quarterly Literary Journal*, 25 Aug 2014. <<http://rkvryquarterly.com/crowdsourcing-interview-with-jeanetta-calhoun-mish/>>.
- Gomez, Rain C. “Lukfi Humma’ Taloa Ikbi (Red Dirt Poets): Regionality and Indigenous Presence in Jeanetta Calhoun Mish and Phillip Carroll Morgan.” New Native Writers Panel; 128th Annual MLA Convention, 2013.
- “Green Country Perspectives with Sam Jones featuring Jeanetta Calhoun Mish.” TV interview. RSU-TV, Rogers State University, Claremore, OK. 9 October 2015.
- Tabios, Eileen. “#20: A Poetry Engagement with *Work is Love Made Visible* by Jeanetta Calhoun Mish.” *Galatea Resurrects*. May 9, 2013. Web. <<http://galatearesurrection20.blogspot.com/2013/05/work-is-love-made-visible-by-jeanetta.html>>.
- “LitBridge MFA Program interview with Oklahoma City University.” *LitBridge*. 5 December 2012. <<http://www.litbridge.com/2012/12/05/interview-with-oklahoma-city-university/>>.
- Goetsch, Connie. Interview with Jeanetta Calhoun Mish. “Write On! Four Corners” on KSJE 90.9 FM Farmington, NM. Aired September 14, 2011.
- Daggett, Lyle. “The Deepest Drum: A Review of *Work Is Love Made Visible*.” *A Burning Patience* May 18, 2011. Web. <<http://aburningpatience.blogspot.com/2011/05/deepest-drum.html>>
- Andrews, Scott. “*Work Is Love Made Visible*: A Review.” *The Weekly Rader* Jan 2, 2011. Web. <<http://weeklyrader.blogspot.com/2011/01/our-best-and-most-loyal-guest-poster.html>>
- Sagan, Miriam. “3 Questions for Jeanetta Calhoun Mish.” *Miriam’s Well*. 24 May 2010. <<https://miriamswell.wordpress.com/2010/05/24/3-questions-for-jeanetta-calhoun-mish/>>.
- Nobles, Mike. “Books: It’s Never Too Early to Start Holiday Gift Lists.” *The Oklahoma Observer*: 41.20 (Nov. 10) 2009. 10.
- Hagen, W. M. “Review of *Work Is Love Made Visible*.” *World Literature Today* Sept/Oct 2009: 71-72. Print.

- Turner, Alvin O. "Review of *Work Is Love Made Visible*." *Crosstimbers* Spring/Summer 2009: 32-34.
- Branson, Tyler. "Review of *Work Is Love Made Visible*." *OU Daily*, May 5 2009. Print, web. <<http://oudaily.com/news/2009/may/05/book-review-legacy-ok-captured-poem/>>.
- Unsworth, Amy D. "Small Branches Pages Rustle: Featured poet Jeanetta Calhoun Mish." *Small Branches* 16 April 2009. Web. <<http://smallbranchespoetry.blogspot.com/2009/04/pages-rustle-featured-poet-jeanetta.html>>.
- "Indian Times hosted by Susan Shannon on KGOU Radio." 2009/ <http://archive.kgou.org/index.php?news-management&action=view_news&news_id=1092&a=1>.
- Bonds, Gerry. "OKC Metro with Gerry Bonds." <<http://main.oeta.tv/metro.html>> The interview is currently repeating on the Okla Cable Channel: <<http://main.oeta.tv/search/mish.html?ordering=newest&searchphrase=all&areas%5B0%5D=schedule>> 2009>.
- Powell, Ren. "Talking with Jeanetta Calhoun Mish." *More Babel* 23 Apr 2009. Web. <<http://morebabel.blogspot.com/2009/04/talking-with-jeanetta-calhoun-mish.html>>.
- Reed, Melissa Masters. "Mish Oklahoma." *Oklahoma Today* March/April 2009: 109.
- Pizey, Annie. "An Interview with Jeanetta L. Calhoun, Native American Activist Poet." *Pandora's Box: A Telluride Publication for the Arts*. June 1, 1994: n.p.

Book Reviews

- "Review of *The Republics* by Nathalie Handal." Forthcoming in. *World Literature Today*.
- "Review of *Streaming* by Allison Hedge Coke." *World Literature Today*, Sept/Oct 2015: 71-72. Print and Online. <<http://www.worldliteraturetoday.org/2015/september/streaming-allison-adelle-hedge-coke>>.
- "Review of *Dark, Sweet: New and Selected Poems* by Linda Hogan." *World Literature Today*, Jan/Feb (2015): 75. Print. <http://www.worldliteraturetoday.org/2015/january/dark-sweet-new-and-selected-poems-linda-hogan#.VTv_SM4k85Q>.
- "Review of *Spells: New and Selected Poems* by Annie Finch." *World Literature Today*. Jan/Feb (2014): 69-70. Print and Online.. <<http://www.worldliteraturetoday.org/2014/january/spells-new-and-selected-poems-annie-finch>>.
- "Review of *Smoke*, poems by Jeanne Bryner." *Working Class Studies Association Newsletter*. Fall 2013. Web. <<http://www.wcstudies.org/newsletter/fall-2013/#book-reviews>>. Republished as combined Bryner/Umbach review at *This is Just to Say* poetry blog (Benjamin Myers, blogger). <<http://myerspoetry.blogspot.com/2013/10/guest-post-two-books-reviewed-by.html>>.
- "Review of *The Pattern Maker's Daughter*, poems by Sandee Gertz Umbach." *Working Class Studies Association Newsletter*. Spring 2013. Web. <<http://www.wcstudies.org/newsletter/spring-2013/book-reviews/book-reviews/>>.
- "Review of *House of Earth* by Woody Guthrie." *World Literature Today* July/August (2013): 57-58. Print. <<http://www.worldliteraturetoday.org/2013/july/house-earth-woody-guthrie-douglas-brinkley-ed#.Ui5oP2SG0mR>>.

- “Review of *Demeter Goes Skydiving* by Susan McCaslin.” *World Literature Today* May/June 2012: 68-69.
- “Review of *Tropicalia* by Emma Trelles.” *World Literature Today* September-October 2011: 73. Print. <<http://www.worldliteraturetoday.org/2011/september/tropicalia-emma-trelles#.Ui5sPmSG0mQ>>.
- “Review of *Into These Knots* by Ashley Anna McHugh.” *World Literature Today* July-August 2011: 73. Print.
- Interview: “A Conversation with Lorna Dee Cervantes.” *World Literature Today* July-August 2010: 29-31. Print.
- “Review of *From the Western Door to the Lower West Side*; photography by Milton Rogovin & poetry by Eric Gansworth.” *World Literature Today* May-June (2010): 75-76. Print.
- “Review of *Velroy and the Madische Mafia* (poetry) by Sy Hoahwah.” *World Literature Today* Mar.-Apr. 2010. Print.
- “Review of *Scale and Stairs: Selected Poems of Heeduk Ra*.” *World Literature Today* Jan.-Feb. 2010: 75. Print.
- “Review of *Reckonings: Contemporary Short Fiction by Native American Women*.” *American Book Review* 30.5 (2009): 18. Print.
- “Review of *Bighorse the Warrior*.” *Parabola: A Magazine of Myth and Tradition* XVI.4 (1991): 101-104. Print. Presentations

Other Literary Activities

- Judge. Western Heritage Award Contest Category Poetry Book, 2015.
- Judge. Oklahoma Writers Federation Contest. Category Short, Unrhymed Poetry, 2014.
- Judge. Morris Poetry Contest, Cameron University. 2012.
- Judge. IUPUI Department of English Undergraduate Poetry Contest, 2011.
- Judge. Working-Class Studies Association Poetry Book Contest, 2011.
- Adjudicator of Student Applications. Oklahoma Arts Institute at Quartz Mountain, 2010.
- Judge. Oklahoma Writers Federation. Contest Category “Short Rhymed Poem,” 2010.
- Judge. Art Affair Poetry Contest, 2009.

Scholarly Publications & Awards

Awards

- Oklahoma Humanities Council Scholar’s Grant for “Oklahoma Poetry to 1939” research project, Summer 2014.
- Bruce Granger Dissertation Fellowship for American Studies, administered by *World Literature Today*. University of Oklahoma, 2009.
- Sutton Graduate Fellowship in English. University of Oklahoma, 2003-2008.
- Department of English Dissertation Fellowship. University of Oklahoma, 2007-8.
- Peter Rollins-Michael Schoenecke Travel Grant. Pop Culture Association/American Culture Association National Convention, 2007.
- College of Arts & Sciences Travel Grant. University of Oklahoma, 2007 & 2008.
- Robberson Conference Presentation Travel Grant. University of Oklahoma Graduate College, Spring 2007.
- Graduate Student Senate Presentation Travel Grant. University of Oklahoma, 2007 & 2008.

Neustadt General Research Fellowship. *World Literature Today*, 2006.

Neustadt Student Fellowship. *World Literature Today*, 2006.

The Peter Kyle McCarter Endowment Award for Excellence in American Studies. University of Oklahoma English Department, 2005.

Outstanding Graduating Graduate Student in English. University of Texas Permian Basin, 2003.

Outstanding Graduating Undergraduate in English. University of Texas Permian Basin, 2001.

Sigma Tau Delta Inductee. University of Texas Permian Basin, 2001.

President's Honor Roll. University of Texas Permian Basin, 1998-2001.

Critical & Pedagogical Publications

"Emily & Me: An Accidental Friendship." "Poet to Poet" column, *Emily Dickinson International Society Bulletin*. Forthcoming Spring 2016.

"Writing the Great Recession: A Tribute to the Global Working Class." Editor & Contributor. *World Literature Today*. Special Issue: Nov/Dec 2013. 34-57. Print. Online Exclusives (also edited by Mish): <<http://www.worldliteraturetoday.org/2013/november>>.

"Working at Getting the Word Out in America: Small Presses, Journals, and Websites Publishing Working-class Writing." *World Literature Today Online Exclusives*. Special Issue on "Writing the Great Recession: A Tribute to the Global Working Class." : Nov/Dec 2013. 34-57. <<http://www.worldliteraturetoday.org/2013/november/working-getting-word-out-america-small-presses-journals-and-websites-publishing#.U4-gkC9Hv-k>>.

"I'm From the 21st Century' – Third World/Wave Ethical Media-Poetics and Empathetic Consciousness in 'Bananas' by Lorna Dee Cervantes." *Stunned into Being: Essays on the Poetry of Lorna Dee Cervantes*. Ed. Eliza Rodriguez y Gibson. San Antonio: Wings Press, 2011. 67-90.

"An Interview with Lorna Dee Cervantes." *Stunned into Being: Essays on the Poetry of Lorna Dee Cervantes*. Ed. Eliza Rodriguez y Gibson. San Antonio: Wings Press, 2011. 196-209.

"Demetria Martínez." *The Encyclopedia of Hispanic American Literature*. New York: Facts on File, 2008. Print.

"Carroll Arnett." *The Encyclopedia of Native American Literature*. New York: Facts on File, 2007.

"The Heart's Sweatshop': Weaving Poetries of Witness in Demetria Martínez's *The Devil's Workshop*." *Mediating Chicano/a Culture*. Ed. Scott Baugh. Cambridge, UK: Cambridge Scholars Press, 2006. 113-123. Print.

"Lesson Plan #8: 'Heritage' by Linda Hogan." *Reclaiming the Vision: Native Voices for the Eighth Generation*. Ed. Lee Francis and Joe Bruchac. Greenfield Center, NY: The Greenfield Review Press, 1996. 57-8. Print.

Other Teaching Experience

Oklahoma City University

Faculty: Red Earth Low-Residency Creative Writing MFA Program. Subject areas: Poetry Writing, Professional Writing & Editing, Creative Writing Pedagogy, Composition Pedagogy. July 2011-Present.

University of Oklahoma

Instructor: ENGL 1213 Composition (Two online sections). Solely responsible for design, content, delivery and grading. Fall 2009.

Graduate Assistant to the Undergraduate Advisor in English. Fall 2008-Spring 2009.

Instructor: ENGL 2882 American Literature from 1865 to the Present. Solely responsible for design, content, delivery and grading. Spring 2007.

Instructor: ENGL 2773 American Literature from First Contact to 1865.

Solely responsible for design, content, delivery and grading. Fall 2006.

Instructor: Freshman Composition ENGL 1113 & 1213.

Solely responsible for design, content, delivery and grading. Six sections. Three Computer-Mediated sections. 2003-2006.

University of Texas Permian Basin

Instructor: "British Literature to 1800." Two sections. 2002-03

Solely responsible for design, content, delivery and grading.

Teaching Assistant: "Topics in British Drama: George Bernard Shaw." Spring 2002

Dr. Shawn Watson

Teaching Assistant: "British Literature to 1800." Fall 2001

Dr. Mark Wildermuth

Research Assistant: 18th-Century Women Poets, Film Studies, and Posthuman Theory.
2000-01

Dr. Mark Wildermuth